## Major General Richard C. Kendall (Class 78-43)

General Kendall began his military career upon entering the Army at Fort Sill, Oklahoma on 8 January 1943. At the end of Officer Candidate School, he was commissioned a 2nd lieutenant, Artillery on 19 August 1943. He served in the European Theater of Operations during World War II as an artillery air observer and assistant S-3 with the 259th Field Artillery Battalion. He was released from active duty on 26 November 1945.

When the Montana Army National Guard was reactivated after World War II, General Kendall was commissioned a 1st lieutenant in the 443rd Field Artillery Battalion in October 1947. While in this organization, he was assigned various positions including reconnaissance and survey officer, motor officer and battalion S-3. He was promoted to captain, in July 1950, and to major, in August 1954. General Kendall was then transferred to the 154th Field Artillery Group as the executive officer and was promoted to lieutenant colonel in September 1958.

On 1 September 1960, he was appointed as the Assistant Adjutant General for Montana. He was promoted to colonel, Artillery, on 6 January 1962, and appointed as the Adjutant General for Montana, 1 July 1962. On 3 March 1964, he was ordered to active duty with the Montana State Headquarters, Selective Service System in the grade of colonel. He received Federal recognition as brigadier general, Adjutant General's Corps, on 13 April 1964, and as major general on 1 July 1965.

Decorations and awards: Bronze Star Medal; Air Medal with three oak-leaf clusters; European-African-Middle Eastern Campaign Medal with four stars.

Schools: Montana State University; Officer Candidates School, 1943; Pack Artillery Course, 1943; Associate Advance Course, 1953; Refresher Course, 1960; Field Artillery Field Grade Officer Refresher Course, 1960; Command and General Staff College, Associate Course, 1961.

Upon his retirement from the Army, he was appointed Deputy Director of the National Civil Defense Preparedness Agency until 1976.